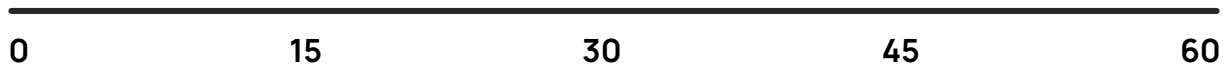


APF STUDENT RECOGNITION PROGRAM

– JUDGING TEMPLATE

Overview

Annually the APF accepts entries from accredited tertiary institutions on behalf of students who have completed work in the area of futures and foresight. Entries are accepted in the following categories: Undergraduate, Masters Individual, Masters Group, PhD. Judges are asked to assess entries against the rubrics below. There are four elements to the assessment (with project content and appropriate use of foresight tools receiving a weighting of 1.5), and judges are asked to score each element from 0 to 60 according to the following scale:



Individual elements of the assessment

1. **Technical Expertise** – the extent to which the medium used was used well – including the use of additional media as appropriate to supplement the primary medium – and also the extent to which the document reflects appropriate academic standards in its structure and use of references etc.

Unacceptable	Needs Improvement	Meets Expectations	Exceeds Expectations	Clearly Superior
The medium chosen was either particularly inappropriate, or badly utilized.	The chosen medium is used poorly, or not to its full capacity.	The dominant medium chosen is appropriate for the particular project, and the project demonstrates an appropriate understanding of the use of this medium.	Utilises the dominant medium well and supplements it appropriately with other media.	This medium has been clearly chosen because it enhances understanding of the project.

2. **Project content** – the extent to which the work is interesting, persuasive, original and clear

Unacceptable	Needs Improvement	Meets Expectations	Exceeds Expectations	Clearly Superior
The project simply acquires bits of unconnected information, which have no organisation and make limited sense.	Encyclopaedic knowledge but can only reproduce accurately required facts and definitions. Has adequate breadth, but limited depth of understanding of basic concepts in the project domain.	Demonstrates knowledge and understanding of a significant body of knowledge.	Exhibits both breadth and depth of understanding of concepts in the project content domain. Demonstrates a degree of originality.	Exhibits accurate and elaborated breadth and depth of understanding of concepts in the project content domain. It is obvious that this work has practical application in the project domain.

3. Appropriate use of futures tools, techniques or methods

Unacceptable	Needs Improvement	Meets Expectations	Exceeds Expectations	Clearly Superior
Shows little or no understanding of futures concepts.	Demonstrates only little understanding of particular concepts, or only utilizes a small range of available concepts.	Demonstrates competent understanding and use of futures concepts in the context of this project.	Utilizes and clearly understands appropriate concepts and/or utilizes concepts in surprising ways.	Not only utilizes appropriate concepts but enhances and extends them to show how the topic will advance the profession or the knowledge domain.

4. Analysis and conclusion – the extent to which the work analyses the data presented and reaches valid conclusions

Unacceptable	Needs Improvement	Meets Expectations	Exceeds Expectations	Clearly Superior
Analysis is simplistic, personal and anecdotal.	Analysis demonstrates limited use of theoretical frameworks and a limited capacity to identify the complex factors within a larger idea or context and a limited capacity to synthesise several ideas into a larger argument.	Can break large ideas, situations or problems down into components and explain each using the theoretical ideas and concepts of the discipline. Can synthesise several concepts or factors into a larger idea.	Analysis utilizes theory well and can evaluate the salience and limitations of arguments.	Analysis is sophisticated with a balance of theory and personal reflection. Capable of generalising from personal reflection on theoretical ideas or real-life experiences to formulate principles and evaluate the efficacy of ideas from several standpoints.